

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 6 - No. 5

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(Whole No. 125) - 10¢

The Japanese Amazing

NEW YORK, N. Y., (CNS) - The most unusual edition ever published of a sci-entification magazine is the Japanese Edition of Amazing Stories. The one issue on hand is small-size, 262 pages, trimmed edges and sells for 100 yens, about 35¢. It is No. 7 of the Japanese Edition and contains: "The Squirrel People" by John G. Ross, "The Exteroceptor Deceptor" by Craig Browning, "The Galaxy Raiders" by William P. McGivern, "Detour From Tomorrow" by Bog Phillips, "The Man From Arbutus" by H. B. Hickey. The cover is a reprint of the February 1950 issue; the first issue edited by Howard Browne. All interior illustrations are from the American Edition.

SCIENCE-FANTASY AND NEW WORLDS INCREASE PRICE

by Michael Corper

WIMBLY, England, 1 March, (CNS) - I have just received notification, that, as from issue No. 10 New Worlds and No. 3 Science-Fantasy, the price is being raised over here from 1/6 to 2/- per copy (35¢ for the USA). Subscription price will be the same (both UK and USA),
(continued on page 2)



Reproduction of the cover of the Japanese Amazing.

FAN FEELING AGAINST DIANETICS IN STF GROWING

NEW YORK, 1 March, (GNS) - A growing feeling of resentment against the injection of dianetics discussion into the activities of organized fandom began to make itself felt recently.

A public statement in this vein appeared as an editorial in Vol. 2, No. 3 of the "RHODOMANTIC DIGEST", published by a group of fans in Berkeley, Calif.

Taking exception specifically to the inclusion of dianetics discussion in the program of the forthcoming New Orleans Science Fiction Convention, the editorial writer said: "...I don't plan to go into the question, here, of whether dianetics is just another fad, or whether it is really the new hope of mankind. The question that does arise, is whether dianetics is science-fiction or not. I think that the dianetics followers.....will insist that it is not fiction, and on this basis alone it should not merit more than an occasional mention in fan gatherings."

The editorial concludes: "John Campbell in the November ASF, in "Brass Tacks", states that that magazine is not the place for dianetics reports. By the same token, a science-fiction convention is not the place for dianetics enthusiasts to gather and compare notes. If the auditors, clears, and pre-clears want to have an annual gathering, there is nothing to stop them, but, PLEASE, can't we keep the science-fiction conventions for science-fiction fans?"

The March, 1951, issue of "THE SCIENCE FICTION NEWS LETTER", published by Bob Tucker, reprinted with permission a news item from the Feb. 10th INS release relating the finding of the bodies of "a man and woman tentatively identifies as a former teacher and pupil of the cult of 'dianetics'", shot to death in Berkeley, Calif. The news

item described the corpses as "sootily clad" and said that police believe that the woman had shot the man and then committed suicide.

Police also said that the man had until recently been a teacher in the L. Ron Hubbard Dianetics Institute in Los Angeles, and that both had attended the "school" until three weeks before the tragedy.

"FANTASY - TIMES" has discovered that opposition opinion is not concerned with the truth or falsity of dianetics, but with its steadily growing encroachment into fan activities.

DYNAMIC REVIVAL JUST A RUMOR

NEW YORK, NY, 8 March, (GNS) - A telephone call to Daniel Keyes, associate editor of Marvel Science Stories, brought to light the fact that the news item that Dynamic was to be revived, published in Fantasy - Times No. 120, is just a rumor. BUT, Mr. Keyes assured us, Dynamic Science Stories is under serious consideration and MAY be revived at a later date.

If revived, Dynamic will be a sister magazine to Marvel.

NEW WORLDS & SCIENCE-FANTASY INCREASE (continued from page 1)

but for THREE issues instead of FOUR. The reason given is the increase in production costs.

NEW WORLDS is going bi-monthly.

W A N T E D

Complete set of Canadian Edition of ASTONISHING STORIES.
Canadian Edition of Super Science, No. 9 December 1943, Amazing Annual in good condition; James V. Taurasi, 137-03 32nd Avenue, Flushing, New York.

"Two Complete Science-Adventure Books" To Be Published Three Times A Year

MALCOLM REISS IS NEW EDITOR

"PLANET STORIES" TO CONTINUE BI-MONTHLY
JEROME BIXBY TO CONTINUE AS EDITOR

NEW YORK, NY, 8 March, (ONS) - A number of changes is taking place at FICTION HOUSE. Mr. Malcolm Reiss informed Fantasy-Times, today, that Two Complete Science-Adventure Books, will, in the future, be published only three times a year and that he, Mr. Reiss, will replace Jerry Bixby as editor. Planet Stories, he informed us, will continue as a bi-monthly magazine with Jerry Bixby as editor. But, Mr. Bixby, will be doing the job on a part-time basis, being at the editorial office only about one week out of the month. For those who are interested in Jungle Stories, this magazine will also be published only three times a year in the future and Mr. Reiss will take over the editorialship from Mr. Bixby. For the readers of sf comic magazines, we were told that FICTION HOUSE is seriously considering reviving Planet Comics in the near future.

"SCIENCE FICTION FORTNIGHTLY" OUT IN ENGLAND

A new science-fiction magazine has been published in England called Science Fiction Fortnightly and published every two weeks. It is pocketbook size, 128 pages, trimmed edges, and colored cover. It contains one long novel, editorial and readers' column. The issue on hand, No. 3 dated February 1951 carries an sf novel, "Gold Men Of Aurores" by Roy Sheldon. The next issue will have "Old Growler-Space Ship No. 2213" by Jon J. Doogan. The magazine sells

ESFA DONATES \$10 TO FAN-VETS

NEWARK, NJ, 4 March, (ONS) - Sam Bowne, Secretary of the Eastern Science Fiction Association, announced that that organization had, today, donated \$10.00 to the Fantasy Veterans Association, to help the Fan-Vets put on their one-day "Convention-Auction" on April 22. Sam Bowne and Thomas S. Gardner were the backers of the motion that passed by a vote of 13 to 0.

The ESFA celebrating their 5th Anniversary meeting today, had a speakers, Mr. Emory Lakatos who spoke on "Thinking Machines"; Mr. Howard Browne, editor of Amazing and Fantastic Adventures, who mostly answered questions from the audience on his policies. He stated that while he would like better writing, the action motif seemed to be what the readers wanted and he had no intention of changing it; and Mr. Sam Merwin, editor of Thrilling Wonder, Startling, Fantastic Story and Wonder Story Annual, who said that he agreed with Mr. Browne that the day of the pulp is nearly done, but that sf is holding better than almost any other line.

The Fan-Vets is asking all fan organizations and individuals to help them with donations, either in dollars or material for the auction. For full information, write to: Ray Van Houten, 127 Spring Street, Paterson 3, N. J.

at 1/6 and is published by Hamilton & Co. (Stafford) Ltd., 1 & 2 Melville Court, Goldhawk Road, London W.12, England.

It is edited by L. G. Holmes.

FANTASY FORECASTS

What's Next In The Pro Mags

Fantastic Novels

June issue will be available on the newsstands on March 28th.

Novelettes will be "Spawn Of The Comet" by Otis Adelbert Kline reprinted from "Argosy", Sept 27, 1930, illustrated by Lawrence, and "The Girl In The Golden Atom" by Ray Cummings, from "All-Story" March 15, 1919, illo by Finlay.

Shorts will be "The Song Of The Sirens" by Edward Lucas White illo by Bok, "The Shadowy Third" by Ellen Glasgow illo by Finlay, and "War God's Gamble" by Harry Walton, illo by Bok.

Verse will be "The White Sands Of Bridesrun Beach" by M. Ludington Cain, illo Bok.

Cover will be by Lawrence illustrating the Cummings-Yarn.

As itemed in the 1st Feb. issue of "F-T", this will be the first issue of "FTN" to carry the new logo on the cover and contents page.

While the two feature novelettes are Munsey classics, the short stories are two from books and one from Popular Pubs' "Super Science Stories", Feb. 1943.

Famous Fantastic Mysteries

Issue dated July will be on the stands April 20th.

The lead novel will be "War Of The Worlds" by H. G. Wells, illustrated by Lawrence.

Short story will be "Tcheriapi" by Sax Rohmer, illustrated by Finlay.

Cover will be by Lawrence illustrating the lead novel.

Also included will be the letter column, "Readers' Viewpoint".

(Continued On Page 5)

FANTASY FILMS

RADIO & TV

by Lester Mayer, Jr

The plot of the next Abbott & Costello picture sounds like a lulu. The working title is "Invaders From The Moon". The story is about a gang of mobsters traveling to the moon in a spaceship built by crooked scientists. Before taking off, they notify Wall Street that they'll be bombed from the moon by strange and awesome weapons, unless they pay off handsomely. A & C emerge as heroes as usual.

I reported in one of my recent columns that "Dimension X" had gone of the air for good, unless there was enough listener reaction to bring it back. Apparently the reaction must have been heavy, for not long after, the program returned. The new series lasted only about five weeks, however, and then concluded with the announcement that it would be back. The date of return was not given.

Metro-Goldwyn-Mayer has acquired screen rights to the 1947 smash Broadway musical, "Brigadoon", for approximately \$125,000. It is a fantasy about a Scottish town in which the inhabitants sleep for a century every night.

Production will start March 20th on "One Never Knows", a screen comedy. The story concerns the reincarnation of a dog in a man's body. That seems to be quite a turnaround from the kind of reincarnation stories I'm used to reading!

"Green Pastures", fantasy stage classic, has been revived.

FAN-VETS Needs Your Donation NOW

FANTASY FORECASTS
(Concluded From Page 4)

Super Science Stories

Long story for the June issue will be "Escape To Chaos" by John D. MacDonald, illustrated by Lawrence.

Novelettes will be "Earthman Beware!" by Poul Anderson and "It Happened Tomorrow" by Robert Bloch, both illustrated by Van Dongan.

Shorts will be "Oblivion Quest" by Wilbur Peacock, "Cosmic Knot" by Peter Reed and "Star Slave" by Nix and Morrison. The two first will be illustrated by Bok, while the last will be by Steele Savage.

Articles and features will be "Fandom's Corner" by James V. Taurasi, and "Mutation", a poem by Lilith Lorraine.

Cover will be by Van Dongan.

Advance info says that the August cover will be by Morey, a space scene in which space is portrayed as black --- unusual in a Morey painting.

Planet Stories

July issue will contain nine yarns: "Slave-Ship To Andrigo" by Ross Rocklynne, "Sign Of Life" by Dave Dryfoos, "The Timeless Ones" by F. B. Long, "Virgin Of Van-Karion" by Poul Anderson, "Temple Of Han" by Jack Vance, "Blackout In Cygni" by James Blish, "The Watchers..." by Roger Dee, "Venus Mission" by J. T. McIntosh and "The Inhabited Men" by M. St. Clair.

Cover will be by Anderson.

News of the future is that the Sept. cover by Anderson might illustrate a yarn by Ted Sturgeon. Also that a novel by L. Sprague de Camp has been bought for a future issue of "Two Complete Science-Adventure Novels", and that a novel by Paul L. Payne tentatively titled "The Torch And The Claw" has been bought for the same book.

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A FANDOM HOUSE PUBLICATION

THE FUTURIAN PRESS OF AUSTRALIA
presents to American readers
their first booklet

"A CHECKLIST OF AUSTRALIAN FANTASY"

A printed booklet of 22 pages giving a checklist of Australian fantasy up to 1937. Many items listed are not to be found in "The Checklist of Fantastic Literature" published by Shasta in 1948.

\$1.50 a copy, only 25 copies available

THE FUTURIAN PRESS

James V. Taurasi, 137-03 32nd Avenue, Flushing, N. Y. (Make all checks, etc payable to James V. Taurasi only.)

The Cosmic Reporter

by Arthur Jean Cox

Guest of honor at the March 1st meeting of the Los Angeles Science Fantasy Society was Ray Bradbury, who brought along a transcription of his World Security Workshop Competition play, "The Meadow", and ran it off for the club; his purpose was also to autograph copies of his new book, "The Illustrated Man", which has just appeared. He said that he doubted if he would have another book out this year. His next book may be "The Fireman", when he has another short novel or "enough good short stories" to back it up. "The Exiles" will not be in the English edition of "The Illustrated Man", he told us, as it appeared in the English edition of "The Martian Chronicles", and so, the story which it replaced in the English "Chronicles" ~~was~~ "Usher II", I think, though I'm not sure — will take the place of the former in the English "Illustrated Man". He said that he removed the Lovecraft portion from "The Exiles" because he considered it "too special". He also stated that he didn't personally wish to include "Zero Hour" in "The Illustrated Man" as it had been anthologized too many times, but that the publishers had liked it well enough to insist that it be part of the collection.

The April 1951 Adventure has what might be termed an alternate time-track science-fiction story; "Drum Patrols", by Joel Townsley Rogers, a story of England under Nazi occupation; its a reprint from a 1940 issue of the magazine. I notice that next issue they're going to have a story by oldtime science-fiction writer, A. Hyatt Verill, non-fantasy; most likely, a reprint, too.

Dick Powell will star in "a reincarnation story", "You Never Know" for Universal-International, an original story by Lou Breslow. Powell returns to Earth, after death, to track down his murderer.

THE ASTOUNDING PRICE

FLUSHING, NY, 9 March, (ONS) — More and more British fans are asking why Street & Smith suddenly increased their subscription rates to Great Britain.* So far, no answer from Street & Smith.

Astounding, tho, is not the only magazine of Street & Smith to charge such an increased subscription price to it's overseas readers, Air Trails, published by the same company and for the same price (25¢), also charges the same oversea price.

In the latest issue of Astounding, March 1951, we note that the new Canadian price is now \$3.00 a year, instead of \$7.50 as indicated in the February 1951 issue. This probably means that Astounding is now available on the news stands in Canada, due to the lifting of the ban on magazine imports.

Lawrence Ray Campbell, editor of the news-fan-mag, S-F News-scope, states in his February issue, that in his city, Malden, Mass., Astounding is selling for 35¢, and is thus marked on the cover. This brings to mind a RUMOR that made its round late in 1950. The RUMOR had it that Street & Smith was going, in the near future, sell Astounding for 35¢ in certain locations to see if it would sell as well at that price as for 25¢. All this as a test before the magazine went slick or semi-slick. Mind you, THIS IS JUST A RUMOR.

*see Fantasy-Times, 1st Feb. '51 issue.

WONDER STORY ANNUAL IS OUT

FLUSHING, NY, 5 March, (ONS) — The second edition of scientifi-fiction's second annual, Wonder Story Annual, came out today with a cut-down in pages and a very poor cover. The three novels, "Twice In Time" by Wellman, "The Alien Intelligence" by Williamson and "The Chessboard Of Mars" by Binder are excellent selections. The interior art work is very good.

Wonder Story Annual is the second science fiction annual to appear in the history of pulp sf and the only one to see more than one issue.